



Royal Academy of Arts, London.
International Exhibition of
Chinese Art, 1935.
Ser. No. 2591.
Owned by Mrs. A.
Clark.
Iwer Heath.

70

No. 1

A Lobed Canton Enamel Dish

Qing Dynasty, Yongzheng period (1723-1735)

The multi-lobed body delicately enameled with a pair of birds resting on a tree above blooming roses emerging from a fantastic rock. The underside with central peach sprig, all on a rich yellow background. With label of the Exhibition of Chinese Art, Royal Academy of Arts, London 1935-6.

The fine enameling and delicacy of the painting relates closely to the decoration on porcelain from the Yongzheng period.

Provenance:

The Collection of Mr. & Mrs. A. Clark

Exhibited:

Royal Academy of Arts, London

Exhibition of Chinese Art, 1935-6, Ser. No.2196 (incorrectly labeled 2591)

L 8 in W 1/2 in

清雍正 銅胎畫琺瑯黃地花鳥紋隨形盤

