

**No. 34**

**A fine white small Jade Dish**

Qing Dynasty, Qianlong period (1736-95)

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The shallow dish finely carved in the centre in high and low relief, with the double fish motive.

Fish (yu) puns with the symbol for abundance (yu). This popular motif first appears in the Neolithic period, and continues throughout the history of Chinese art.

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D 3 in

清乾隆 白玉雙魚紋筆掬

