



No. 27

A very fine carved 'Chicken Bone' and Russet Jade double Carp Vase

Early Qing Dynasty (1644-1722)

Superbly carved in the form of a pair of confronting leaping carps, their gaping mouths forming the rim of the individual vases. The fins, beard and scales finely detailed. On either side of their bodies hangs a jin (musical stone) decorated with two qilong dragons. Carved wooden stand

The Chinese word for 'carp' and 'advantage' (li) are phonetically identical: so the carp symbolizes a wish for benefit or advantage in business

H 7 in

清初 白玉「年年有餘」造型花插

