

**No. 13**

**An Important finely carved *Tianhuang* Imperial Dragon Seal**

Qing Dynasty, Qianlong period (1736-95)

The seal of long square shape, the translucent stone of a golden-honey tone delicately carved to the top in low relief with two dragons writhing amid turbulent swirling clouds, the details intricately and precisely carved and smoothly finished, the carving extending down from the top to the sides cleverly utilising the darker inclusions of the stone, one side with incised characters “*zhen dong gu jin zhuan*” (carved by Dong Gau). The seal face with fourteen archaistic characters.

**H 2 in**

清乾隆 壽山石雕龍紋方印



"Portrait of Dong Gau" from  
"Talking about Emperor of Jiaqing"  
Zue Shen Press, Taipei, P42, 2006



